

## **Christine M. Daley, Ph.D.**

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### ***Education***

**Ph.D., English** – City University of New York Graduate School (2006)

*Emphases:* Urban Literature, Critical Theory, American Religious Texts, Writing Studies, Contemporary Literary Fiction, Literatures of War and Technology, and Women's Studies

**Dissertation:** *Urban Fervor: Los Angeles Literature and Alternative Religion (1860-1960)*

**Committee:** Wayne Koestenbaum (Advisor); Gerhard Joseph (Reader); Marc Dolan (Reader)

While religion plays a part in the history of Los Angeles from the city's inception, its role becomes more complex, fragmentary, and pervasive in the twentieth century as the city undergoes rapid development. This project examines the role alternative religion plays in Los Angeles literature between 1860 and 1960 and provides an overview of the spiritual culture of the city. Using alternative religion and other dynamics within the spiritual life of Los Angeles opens up the canon; employing religion as a critical lens illuminates the conjunction of history, literature, and urban growth that characterizes Los Angeles culture. This is especially relevant in a setting where, according to a 1941 guide to the city, "the multiplicity and diversity of faiths that flourish in the aptly named City of Angels probably cannot be duplicated in any other city on earth." The growing need for religion's consolation is not limited to California during the twentieth century, but instead reflects a focus that goes back to the roots of the American republic. It is apparent, however, that the specific social phenomena of abundant sects in this urban space can provide keys to understanding the region's culture.

**M.A., English** – Loyola Marymount University (1997)

*Emphases:* American and British Modernism, Composition Theory, Literary Criticism and Theory

**B.A., Political Science** – Boston College (1991)

*Emphases:* American and European Political Thought, American Literature

### ***Teaching Experience***

**Lecturer in Writing – California Institute of Technology** (October 2007 – Present)

*Courses:* SS20 Scientific Writing and Oral Presentation in the Social Sciences (team taught with a faculty member from the Economics Department); En1B English Composition for ESL Writers; En2 Introduction to College Writing.

**Instructor, Creative Nonfiction – Writing Workshops LA** (September 2010 – Present)

*Courses:* Advanced Personal Essay/Memoir, Mixed Levels Personal Essay/Memoir, 3-Hour Nonfiction Exercise Workshop

**Adjunct Faculty – Woodbury University** (September 2007 – December 2009)

*Courses:* AW111 Academic Writing; AW212 Rhetoric & Design.

**Adjunct Faculty – Pasadena City College** (September 2007 – December 2008)

*Course:* English 1A Reading and Composition; Writing Center administration

**Visiting Faculty – Sophie Davis School of Biomedical Education/CUNY** (Summer 2008)

*Course:* Critical Thinking and Writing. Chosen to participate as one of four faculty members in the Pre-Matriculation Summer Program.

**Visiting Faculty – NYC College of Technology/CUNY** (Summer 2008)

*Course:* The Bridge to College, an introductory course for students chosen to participate in a scholarship nursing program sponsored by the New York City Health and Hospitals Corporation

**Faculty – Axia College, University of Phoenix** (August 2005 – August 2007)

*Courses:* Persuasive Writing; Introduction to Philosophy (taught exclusively online)

**Instructor – Baruch College School of Public Affairs/CUNY** (January 2003 – January 2005)

*Course:* Graduate Writing Workshop

**Adjunct Professor – Polytechnic University** (September 2000 – May 2001)

*Course:* Writing & the Humanities

**Teaching Fellow – Brooklyn College/CUNY** (August 1999 – May 2001)

*Course:* English Composition

***Writing Across the Curriculum/Writing in the Disciplines Consulting***

**Lecturer in Writing – California Institute of Technology** (September 2007 – Present)

- \* Worked with the Director of the Writing Center and the subject specialist librarian to design online resources for writing students
- \* Led initiative to implement instructional technology in writing courses (blogs, wikis, web collaboration and publication, multimedia presentations)
- \* Tutor students with ESL issues and students who needed assistance with core Humanities courses

**Writing Consultant – Woodbury University** (September 2007 – December 2009)

- \* Conducted institutional research
- \* Worked with faculty to revise syllabi for writing intensive courses, to date: C0232 Screenwriting; IS 101 Interdisciplinary Journeys; PS 3719 Motivation and Emotion; PS 309 Abnormal Psychology; 401.0 S1 Seminar in Psychology; PS 302 Research Methods; PS 300 Social Psychology; PS 200 Introduction to Psychology.

**Writing Fellow (WAC Online) – NYC College of Technology/CUNY** (August 2001 – August 2002)

- \* Worked with faculty in various disciplines in order to facilitate participation in a university-wide Writing Across the Curriculum initiative
- \* Instructed faculty in development of lesson plans and assignments and provided guidance on evaluation techniques and use of digital resources
- \* Acted with other consultants to develop course competencies and met with prospective faculty to furnish information and instruction

## ***Administrative Experience***

### **Editor – Edit 911, Inc.** (March 2010 – Present)

- \* Edit manuscripts from various genres (dissertations, technical writing, magazine articles, novels, memoirs, children’s books)
- \* Make content suggestions and corrections when appropriate
- \* Adhere to specified style guide (APA, MLA, Chicago, AP)
- \* Provide meticulous service and quick turnaround of projects

### **Writing Center Faculty – Pasadena City College** (September 2007 – December 2008)

- \* Served as faculty writing consultant and manage writing center

### **Assistant Registrar – Loyola Law School** (October 2005 – August 2007)

- \* Participated in strategic planning and institutional policy approval and implementation
- \* Directed administration of examinations, including proctor supervision, faculty coordination, student accommodations and rescheduling, and room reservations
- \* Decided policy on student petitions and provided academic counseling
- \* Supervised all outgoing communication to students, faculty, and staff
- \* Maintained website for Office of the Registrar, including content update and layout

### **Coordinator for Institutional Relations, Executive Programs – Baruch College School of Public Affairs/CUNY** (August 2002 – March 2005)

- \* Supervised a collection of programs geared toward providing an elite model of graduate education to professionals established in the government, education, and not-for-profit sectors
- \* Marketed and delivered degree programs in public and educational administration as well as customized certificate programs to institutional partners, such as United Way NYC, Hispanic Federation, Health & Hospitals Corporation, and New Leaders for New Schools
- \* Directed a staff of three program assistants, providing student and faculty support, event planning and coordination, academic guidance, information technology management, and development and analysis of a budget of over \$1 million

### **Project Director, “Student Voices” – Annenberg Public Policy Center; Baruch College/CUNY** (August 2001 – August 2002)

- \* Implemented a national civics curriculum in 17 high schools in the greater New York City area
- \* Managed staff and worked with university partners, faculty, and public school system to provide materials, guidance, and support
- \* Planned and coordinated special events involving citywide student and teacher participation
- \* Contributed to design and content of web site available for use by project participants and continued with project after completion in order to assist in curriculum revision

### **Survey Project Coordinator – New York Public Library** (March 2001 – September 2001)

- \* Managed a team of twenty surveyors in a system-wide branch assessment of the New York Public Library
- \* Directed data collection and database management
- \* Served as liaison to branch librarians and central office library administration

## **Scholarly Publications**

“The ‘Atrocious Privilege’ of O’Brien, Levi, & Remarque: Obstacles to Bearing Witness in Narratives of War and Atrocity.” *Arms and the Self: War, the Military, and Autobiography*, edited by Alex Vernon. Kent, Ohio: Kent State University Press, 2005.

“The Spiritual Landscape of Nathanael West’s Southern California.” *The Columbia Journal of American Studies*. Volume 5, Issue 1 (2002).

## **National Publications**

Review of *If Trouble Don’t Kill Me: A Family’s Story of Brotherhood, War, and Bluegrass* by Ralph Berrier, Jr. *Los Angeles Times* 10 October 2010, natl. ed.

“Shelter from the Storms.” Review of *Life Would Be Perfect If I Lived in That House* by Meghan Daum. *Los Angeles Times* 9 May 2010, natl. ed.

“A True Believer Sounds Off on Rock’s Redemptive Power.” Review of *Rock and Roll Will Save Your Life* by Steve Almond. *Los Angeles Times* 29 April 2010, natl. ed.

“The Ones That Struck a Chord.” Review of *Heavy Rotation: Twenty Writers on the Album That Changed Their Lives*, edited by Peter Terzian. *Los Angeles Times* 19 July 2009, natl. ed.: E7.

“The Hissing of Summer Lawns.” Review of *Will You Take Me as I Am: Joni Mitchell’s Blue Period* by Michelle Mercer. *Los Angeles Times* 24 May 2009, natl. ed.: E5.

“A Couple Caught in a Gray Area.” Review of *Vacation* by Deb Olin Unferth. *Los Angeles Times* 21 December 2008, natl. ed.: F11.

“Something in the Air.” Review of *Smogtown: The Lung-Burning History of Pollution in Los Angeles* by Chip Jacobs and William J. Kelly. *Los Angeles Times* 2 November 2008, natl. ed.: E6.

“The Shelf-Worthy Web.” Review of *Best of the Web 2008*, edited by Nathan Leslie. *Los Angeles Times* 27 July 2008, natl. ed.: R9.

“What Lies Beneath.” Review of *Brown Acres: An Intimate History of the Los Angeles Sewer System* by Anna Sklar. *Los Angeles Times* 25 May 2008, natl. ed.: R9.

## **Web Publications**

“Rebooting Culture.” Jacket Copy. *Los Angeles Times*. 25 April 2010.  
<http://latimesblogs.latimes.com/jacketcopy/2010/04/festival-of-books-rebooting-culture.html>

“Bret Easton Ellis Talks About His Novels and the Films They Spawned.” Jacket Copy. *Los Angeles Times*. 25 April 2010. <<http://latimesblogs.latimes.com/jacketcopy/2010/04/there-was-a-big-turnout-sunday-afternoon-at-the-festival-of-books-session-featuring-bret-easton-ellis-in-conversation-wit.html>>

"What Is Postmodern, Anyway?" Jacket Copy. *Los Angeles Times*. 25 June 2009. <<http://latimesblogs.latimes.com/jacketcopy/2009/06/so-is-megan-fox-postmodern.html#more>>.

"Too Many Books and Too Hard to Market Them?" Jacket Copy. *Los Angeles Times*. 27 April 2009. <<http://latimesblogs.latimes.com/jacketcopy/2009/04/too-many-books-and-too-hard-to-market-them.html#more>>.

"Wells Tower on Darkness, Joy, and the Internet." Jacket Copy. *Los Angeles Times*. 27 April 2009. <<http://latimesblogs.latimes.com/jacketcopy/2009/04/fiction-closing-time-at-the-festival-of-books-brought-together-three-writers-who-traffic-in-the-darker-elements-of-life.html>>.

"Listening and Examining the 'Writer's Ear'." Jacket Copy. *Los Angeles Times*. 26 April 2009. <<http://latimesblogs.latimes.com/jacketcopy/2009/04/listening-and-examining-the-writers-ear.html>>.

"Ghastly Confidences: War and Transgressive Sexuality in Sylvia Townsend Warner's 'A Love Match.'" *WomenWriters.net*. Kim Wells, ed. December 2000. <<http://www.womenwriters.net/editorials/alovematch.htm>>.

"A Rocky Road to Posterity: The Publication of Zora Neale Hurston." *WomenWriters.net*. Kim Wells, ed. September 2000. <<http://www.womenwriters.net/editorials/hurston.htm>>.

"'Who Do You Follow?': The Search for Salvation in Nathanael West's *The Day of the Locust*." *Nasty.cx: Academia at Its Brattiest*. Kirsten Uszkalo, ed. July 2000. <<http://www.nasty.cx/essays/dl-07242000.html>>.

### **Conference Presentations**

"Los Angeles and the Spiritual Frontier: You Get What You Want, Then What?" City University of New York English Students Association Annual Conference: *Literature and the City* (New York, NY – March 2006).

"Hollywood Acolytes: The Silver Screen as Instrument of Human Redemption." Western Literature Association Conference: *Cultures of Memory and Forgetting in the American West* (Los Angeles, CA – October 2005).

"Ghastly Confidences: War and Transgressive Sexuality in Sylvia Townsend Warner's 'A Love Match.'" – (Dis)junctions 2005 Conference: *Theory Reloaded – Bodies at War: Reaffirming and Deconstructing Traditional Gender and Sexual Identities in Women's War Narratives* (University of California, Riverside – April 2005).

"A Rocky Road to Posterity: The Publication History of Zora Neale Hurston." – (Dis)junctions 2005 Conference: *Theory Reloaded – African-American Literature* (University of California, Riverside – April 2005).

"Magid and the Lama: Images of the (Post)Colonial Holy in *White Teeth* and *Kim*." – Fordham University Graduate English Association Conference: *'Fools by heavenly compulsion': Literary Depictions of Belief and Non-Belief* (New York, NY – February 2005).

“Time, Memory, and Mirrors in *Memento*.” - City University of New York English Students Association Annual Conference: *Reflections in the Mirror* (New York, NY - March 2002).

“Anxious Bodies in the Fifth World: Black Feminist Projects in Speculative Fiction.” - The George Washington University Annual Conference in the Human Sciences (Washington, DC - April 2001).

“The ‘Atrocious Privilege’ of O’Brien, Levi, & Remarque: Obstacles to Bearing Witness in Narratives of War and Atrocity.” – Popular Culture Association/American Culture Association Annual Conference (Philadelphia, PA - April 2001).

“Subject/Object/Prison/Project: Reading the Future of Race and Gender in Speculative Fiction.” – City University of New York English Students Association Annual Conference: *Reading the Lines* (New York, NY - March 2001).

“Dante’s Modes of Malice in ‘The Shipman’s Tale.’” - Pacific Ancient & Modern Language Association Annual Conference: *Chaucer & Related Topics* (Los Angeles, CA - November 2000).

“Scarlet Fever: Religious Fanaticism and Hypocrisy as Popular Disease in Hawthorne’s *The Scarlet Letter*.” Fordham University Graduate English Association Conference: *‘Diseases Desperate Grown’: Malady in Literature* (New York, NY - April 2000).

“Witnessing with the Body in a Narrative of War.” - University of Southern California Interdisciplinary Graduate Student Conference: *Figuring the Body* (Los Angeles, CA - March 2000).

“Zora Neale Hurston: Writing a Book About the Nonexistent.” - City University of New York English Students Association Annual Conference: *Envisioning Revision* (New York, NY - March 2000).

### ***Merit Scholarships***

Smalley Foundation Scholarship  
Hiatt Academic Scholarship  
Boston College Academic Scholarship  
Marion Kirschmer Graduate Scholarship  
Loyola Marymount University Graduate Scholarship

### ***Fellowships***

Loyola Marymount University Teaching Fellowship  
Loyola Marymount University Graduate Research Assistantship (2)  
CUNY Graduate Teaching Fellowship  
CUNY Tuition Fellowship  
CUNY Writing Fellowship

### ***Certification***

Woodbury University Hybrid/Online Teaching Certification